

~ Dates and Times ~

Friday, May 30, 2025.

Last day for registration by Regular Mail, Email and ONLINE registration.

Friday, June 6, 2025.

Registration 9:00 am-8:00 pm

Saturday, June 7, 2025.

Registration 7:30-9:30 am. Judging begins at 10:00 am

Sunday, June 8, 2025.

Presentation of Awards 3:00 pm

Pick up Carvings 4:00-4:30 pm

Show Hours

Friday, June 6, 2025 the Room will be open from 2:00-5:00 pm - **Free admission (donations accepted)**

Saturday, June 7, 2025 10:00 am to 5:00 pm.

Sunday, June 8, 2025 10:00 am to 4:00 pm.

\$10.00 Adult/\$20.00 Family admission fee Saturday and Sunday

To enable people coming Friday afternoon to appreciate and peruse your carvings, Carvers are urged to deliver entries as soon as possible on Friday, June 6, 2025.

Events

Fundraising - we must raise operating funds every year.

SILENT AUCTION - a variety of interesting items for your bids at the show!

RAFFLE - Tickets will be on sale at the Show, and through our club members.

2025 prizes:

For Raffle Tickets and information use general contact information from our website.

WORKSHOPS AND SEMINARS – Check our website

www.canadainnationale.com

VENDORS – Equipment, books, patterns for sale!

Registration

Entry Fees

Canadian Master - \$35.00; \$25.00 each additional entry

Open - \$30.00; \$20.00 each additional entry

Intermediate - \$20.00; \$15.00 each additional entry.

Novice and Beginner - \$15.00; \$10.00 each additional entry.

Contemporary Antique Decoy, & Interpretive

Expert - \$30.00; \$20.00 for each additional entry

Amateur - \$15.00; \$10.00 for each additional entry

Purchase Awards – Canuck Guns Canada, Shooter's Choice and Ontario Die \$50.00; Anne Forler (Pair, Champagne Ducks) \$25.00; Youth Sponsor Awards entries are FREE.

All entrants must complete and sign the entry form.

Entry fees are non-refundable.

Mail-In Registration

Must be received by May 30, 2025.

Please enclose Cheques/Money Orders made out to Grand Valley Woodcarvers.

No postdated cheques.

Mail completed registration form and cheque to:

Grand Valley Woodcarvers

PO Box 25011

Shoppers Drug Mart Postal Outlet

Kitchener, Ontario N2A 4A5

Email Registration and ON-LINE Registration

Must be received by - May 30, 2025.

Go to www.canadainnationale.net/register.html

Pay online or bring your registration fee to the show.

Completed Email form and send to Brett Schultz-

brettschultzcarver@gmail.com

Judging:

Judging begins at 10:00 am on Saturday, June 7, 2025.

The decision of the judges is final.

Web site: www.canadainnationale.net

The Grand Valley Woodcarvers gratefully acknowledges the support of the Region of Waterloo, our sponsors and donors for their generosity in helping to finance the Canadian National Wildfowl Carving Championship & Wood Art Competition.

Email Inquiries: See Website – Contact Us

President Grand Valley Woodcarvers: Mike Flynn

VP Show Chairman: Brett Schultz 519-702-4119

Facilities: Zenon Gawel 519-578-8323

Registrar: Brett Schultz 519-702-4119

CASH Awards:	First	Second	Third	TOTAL
	BEST of SHOW - All Feder Award	\$300	\$150	\$75
MASTER	\$250	\$150	\$75	\$475
OPEN	\$150	\$75	\$50	\$275
INTERMEDIATE	\$30	\$20	\$15	\$65
NOVICE	\$20	\$15	\$10	\$45
BEGINNER	\$20	\$15	\$10	\$45
CONTEMPORARY ANTIQUE DECOYS				
Expert	\$100	\$75	\$50	\$225
Amateur	\$50	\$30	\$20	\$100
INTERPRETIVE				
Expert	\$100	\$75	\$50	\$225
Amateur	\$50	\$30	\$20	\$100
Trial (Residual CASH AWARDS)				\$8,100
Best of Class – All classes, 1 st 2 nd and 3 rd Ribbons, Sponsor Gift Card for First (when available)				

~ 2025 ~

35th Annual

Canadian National
Wildfowl Carving
Championship
&

Wood Art Competition

June 6, 7, 8, 2025

Organized by



Grand Valley Woodcarvers

Serving the Region of Waterloo, ON

Location:

Manulife Financial Sportsplex

RIM Park

2001 University Ave. E.,

Waterloo, Ontario

www.canadainnationale.net

Canadian National Wildfowl Carving Championship

Rules, Regulations and Entry Procedures

Class Qualifications

Canadian Master:

Carvers who have won Two (2) BEST OF CLASS, Open Class, or a total of Five (5) 1st place by category in the Open Class competition must advance to the Canadian Master Class. Two (2) 1st place wins for any Purchase Award will require the carver to compete in Canadian Master.

Open:

Carvers who have won ONE (1) BEST OF CLASS or a total of TEN (10) 1st place by category in the Intermediate Class competition, must advance to the Open Class.

Intermediate:

Carvers who have won ONE (1) BEST OF CLASS, or total of TEN (10) 1st place by category in Novice Class competition, must advance to Intermediate.

Novice:

Carvers who have won ONE (1) BEST OF CLASS, or total of FIVE (5) 1st place by category in Beginner Class competition, must advance to Novice.

Beginner:

A carver who **has not** qualified to advance to Novice by winning ONE (1) BEST OF CLASS, or a total of FIVE (5) 1st place by category in Beginner Class competition.

Contemporary Antique Decoys:

Expert - Carvers in the Canadian Masters and

Open Classes

Amateur - Carvers in the Intermediate, Novice and

Beginner Classes.

Interpretive Stylized Wildfowl:

Expert - Carvers in the Canadian Masters and

Open Classes.

Amateur -

Carvers in the Intermediate, Novice and

Beginner Classes

In any Class, the Show committee has the right to expand or remove any category that is too large or too small with regard to the number of entries.

Prize money for winners will be available for pick-up from 2:30 pm on Sunday, June 8, 2025.

Regulations

- Only Wildfowl Carvings will be accepted.
- No Domesticated Birds.
- A carver may enter carvings in ONE class only. Once moved up in any class, a carver cannot go backwards in class in subsequent years.
- All carvers may enter Open class by choice, except carvers who have qualified as Canadian Masters.
- All carvers may enter Intermediate class by choice, except carvers who have qualified for Open or Canadian Masters.

Purchase awards are not considered to be a class. All carvers may enter the Purchase Awards.

- Carvers who enter birds not native to North America are required to provide reference materials to assist the Show Committee and the Judges.
- Entries are to be handmade of wood. Other materials may be used for habitat, eyes and structural purposes. Habitat and feet in Canadian Master, Open and Intermediate Classes must be hand-made by the carver.
- Driftwood is allowed as a base for dowel mounted birds only, in all classes.
- Cast feet/legs, stones, driftwood habitat are allowed in the Novice and Beginner Class only.
- Carvings in all classes and categories MUST be painted, except Interpretive class, which may be finished to the carver's discretion/interpretation.

SONGBIRDS

Songbirds A

Anis	Dippers	Longspurs
Becards	Doves	Rainbow Lorikeets
Blackbirds	Finches	Lovebirds
Bluebirds	Flickers	Macaws
Bobolinks	Flycatchers	Eastern Meadow-larks
Budgerigars	Gnatcatchers	Myiads
Bulbuls	Goldfinches	Nighthawks
Buntings	Grackles	Nutcrackers
Catbirds	Grosbeaks	Parrots
Cardinals	Honeycreepers	Parake
Chickadees	Hummingbirds	Pigeons
Cowbirds	Jacobins	Poor-Will
Crossbills	Jays	Ravens
Cuckoos	Junco	Sapsuckers
Creepers	Kingbirds	Swits
Crows	Kingfishers	Woodpeckers
Dickcissels		

Songbirds B

Bluethroats	Bushlitt	Redstart	Verdin
Bluebirds	Chats	Robin	Vireos
Chats	Kinglets	Seedcater	Wagtail
Kinglets	Larks	Shrike	Warblers
Larks	Magpies	Loggerhead Shrike	Waterhush
Magpies	Purple Martins	Siskins	Waxwings
Purple Martins	Mockingbirds	Skylarks	Wrens
Mockingbirds	Mounot	Sparrow	
Mounot	Nuthatches	Tanager	
Nuthatches	Orioles	Titmouse	
Orioles	Overbird	Thrashers	
Overbird	Peevee	Thrush	
Peevee	Phoebe	Towhee	
Phoebe	Water Pipit	Veery	
Water Pipit	Redpolls		



The three (3) Best of Class in Canadian Master and the three (3) Best of Class in Open, as well as the first-place finishers in Expert Contemporary Antique Decoy and Expert Interpretive Wildfowl will be judged for the Al Foster Best of Show.