

Contemporary Antique Decoy

1. Entries must be the carver's original design and interpretation of an 'old' decoy.
2. Decoys will be judged in hand.
3. 'Copies' are not permitted.
4. All entries must be signed and dated.
5. Decoys should be made to look old by the manner in which they are carved, painted and finished.
6. Shorebirds and Wading Birds must be mounted on a dowel and have simple base.
7. Open and Intermediate Class ONLY. Cash prizes (3 year trial period).

Silent Auction

We are planning to hold a silent auction as part of our 2014 fundraising effort.

Raffle

We will be holding a raffle to raise funds for the Club. Tickets will be on sale at the Show. This year's grand prize is a carving donated by Fred Negrijn. There will be at least 6 additional prizes.

Tickets and information will be available through:
Zenon Gawel zenongawel@rogers.com
or 519-578-8323

Inquiries:

info@canadiannationals.net

Tim Forler, Show Chair:

tjforler@msn.com or 519-632-7284

Don Price, Registrar:

dprice@golden.net or 519-271-7089

Zenon Gawel, Club President:

zenongawel@rogers.com or 519-578-8323

Show Email:

info@canadiannationals.net

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M&T
PRINTING GROUP

SONGBIRDS

A	Swifts	C
Anis	Toucans	Blackbirds
Barbet	Trogons	Bobolinks
Bee Eater	Woodpeckers	Buntings
Bluebirds	B	Cardinals
Catbirds	Kinglets	Cowbirds
Chickadees	Larks	Crossbills
Creepers	Magpies	Finches
Crows	Mockingbirds	Grackles
Cuckoos	Nuthatches	Grosbeaks
Dippers	Pipits	Juncos
Doves	Robins	Meadowlark
Flycatchers	Shrikes	Orioles
Gnatcatchers	Swallows	Redpolls
Goatsuckers	Thrashers	Sparrows
Hoopers	Titmice	Starlings
Hornbills	Thrushes	Tanagers
Hummingbirds	Vireos	Towhees
Jays	Wagtails	
Kingfishers	Warblers	
Parrots	Waxwings	
Pigeons	Wrens	
Roadrunners		

Beginner Class Revision:

Due to the small number of entries the categories have been revised as below:

Category 1 - Decorative Ducks and Waterfowl

Category 2 - Decorative Songbirds

Category 3 - Decorative Birds of Prey, Game Birds and Shore Birds

Category 4 - Decorative Miniatures

Category 5 - All others

The Grand Valley Woodcarvers thank our sponsors for their generosity in helping to finance the Canadian National Wildfowl Carving Championship. Donors are listed on our website - click on "donors".

Sponsor Awards

M&T PRINTING GROUP

EASTERN SCREECH OWL - GRAY MORPH - MALE
Decorative, life-size with habitat, **no prey allowed**
\$3,500.00 plus a Rosette

ONTARIO DIE COMPANY

NORTHERN PARULA WARBLER - MALE
Decorative, life-size with habitat
\$3,000.00 plus a Rosette

DAN & PATRICIA MELOCHE AWARD

MINATURE SONGBIRD (from categories 4A, 4B, 4C)
Decorative MALE songbird, must be half-size (not smaller) with habitat
\$1200.00 plus a Rosette

RUBBERLINE PRODUCTS LTD.

Pair: CHAMPAGNE WATERFOWL
Smoothie - any species
\$800.00 plus a Rosette

CHAMPAGNE WATERFOWL

1. Includes Ducks, Geese, Swans, Loons and Grebes.
2. Each bird of the pair must fit totally within 3-1/2 inch (90mm.) circle;
3. Each must float properly but does not have to self-right;
4. Each may be flat bottomed or have a keel;
5. Must be a smoothie. Groups of feathers may be defined, i.e. tertial, scapulars, side pockets, etc.
6. No texturing is allowed.
7. No restrictions on paint.

Sponsor Award Rules and Regulations

1. While the Sponsor Awards are open to all carvers, they are intended for those whose work has reached a high level of expertise.
2. Unless otherwise specified, carvings are to be lifesize, in breeding plumage as well as textured and painted.
3. Carvings, including habitat (where specified) must be the original design and concept of the carver.
4. Judging will be based on accuracy, artistry, creativity and essence of the species.
5. Permission is given to compete with the winning carving at "The Worlds".
6. A cash prize of \$150.00 and \$75.00 and a Ribbon will be awarded to 2nd and 3rd place carvings.
7. **To assure the purchaser of a quality carving, a first place may not necessarily be awarded (at the discretion of the judges).**

~ 2014 ~

25th Annual

Canadian National Wildfowl Carving Championship

March 14, 15, 16, 2014

Organized by



Grand Valley Woodcarvers
Kitchener, Ontario, Canada

with

The Owl's Nest

Ontario Woodcarving Competition

Manulife Financial Sportsplex
RIM Park

2001 University Ave. E., Waterloo, ON

~ Presenting ~

Wood Art in the Cities

www.canadiannationals.net

Canadian National Wildfowl Carving Championship

Rules, Regulations, and Entry Procedures

Regulations apply only to Canadian National Wildfowl Carving Championship.

- **OPEN CLASS** – All carvers may enter. Carvers who have won TWO Best of Class, or a total of ten 1st place ribbons in Intermediate Class competition must advance to the Open Class.

All carvings, including pattern and habitat, are to be the carver's original work.

INTERMEDIATE CLASS – Open to any carver by choice, or who has progressed beyond the Novice Class by winning ONE Best of Class, or a total of ten 1st place ribbons in Novice Class competition. A carver who has won a 1st or 2nd place ribbon in Open Class competition cannot re-enter the Intermediate Class.

- **NOVICE CLASS** – A carver who has won ONE Best of Class, or a total of five 1st place ribbons in Beginner Class competition.

- **BEGINNER CLASS** – A carver who has not won ONE Best of Class, or a total of five 1st place ribbons in Beginner Class competition. **Revision - See overleaf.**

Where fewer than 4 birds are entered in a category, the Show Committee, at its discretion, may collapse a category and combine entries.

Category 1A: Decorative Life-Size Ducks: Diving Carvings will be floated but do not necessarily have to self-right.

Category 1B: Decorative Life-Size Ducks: Marsh Carvings will be floated but do not necessarily have to self-right.

Category 2: Decorative Ducks; Diving and Marsh Ducks. Any scale excluding miniatures.

Category 3: Decorative Waterfowl; Geese, Loons, Swans, Sea Birds, Etc. Any scale excluding miniatures.

Category 4A, 4B & 4C: Decorative Songbirds (Life-Size); Carvings in category 4 should be mounted on a base.

Category 5: Decorative Birds of Prey; Any scale excluding miniatures.

Category 6: Decorative Others; Shore Birds, Game Birds, Etc. Any scale excluding miniatures.

Category 7: Decorative Miniature Wildfowl; Any species of bird included in categories 1 through 6. Decorative Miniature Wildfowl shall be half life-size or less to a maximum length of 8 inches (base of bill to pygostyle).

Category 8: Working Decoys; Must be practical and durable. Decoys will be floated and must self-right from any position. Geese, swans and their sub-species will be required to self-right from the side. Combing, blending and scratch painting will be acceptable, but no burning or fine texturing. Keels required.

Category 9: Decorative Life-size Smoothie; **Any Species of Wildfowl.** No burning or fine texturing. Decorative painting to the artist's highest quality.

Category 10: Contemporary Antique Decoy; Any species. **Rules - see overleaf.**

Category 11: Interpretive Stylized Wildfowl; Any species, scale or finish. Ribbon, cash prize, if awarded Best of Class/Show.

Regulations

- Only Wildfowl carvings will be accepted.
- A carver may enter carvings in ONE class only. (Purchase award is not considered a class).

Carvers who enter birds not native to North America are requested to provide reference materials to assist the Show Committee and the judges.

- While carvings must be made of wood, other materials maybe used for habitat, eyes and structural purposes. Habitat and feet in Open and Intermediate Classes must be hand-made by the carver. Driftwood is allowed as a base for dowel mounted birds only. Cast feet/legs, stones, driftwood and the like are allowed in the Novice and Beginners class only.
- All carving in categories 1-9 must be painted.
- Carvings must have been completed in the last twelve months prior to opening date of the show, ie. Since March 16, 2013.

ENTRY FEES

Open \$18.00; \$10.00 for each additional carving.

Intermediate, Novice, Beginner \$12.00; \$7.00 for each additional carving.

- **Cash Prizes:**

Open Category

Category	1 st Prize	2 nd Prize	3 rd Prize
1-9	\$200	\$100	\$50

Intermediate Category

Category	1 st Prize	2 nd Prize	3 rd Prize
1-9	\$30	\$20	\$15

Novice Category

Category	1 st Prize	2 nd Prize	3 rd Prize
1-9	\$20	\$15	\$10

- **Al Forler Best of Show Award \$300** (also a 2nd and 3rd Prize)
- **Gift Certificate Prizes - Best of Class:** Lee Valley Tools

Open – \$200, Intermediate – \$150, Novice – \$100, Beginner – \$50

- Ribbons will be awarded for 1st, 2nd and 3rd for all categories including Best of Class and Best of Show.
- Entries must remain on display until 4:00 p.m. on Sunday, March 16.

REGISTRATION DON PRICE, REGISTRAR

PRE-REGISTRATION

PREREGISTRATION BY MAIL OR EMAIL IS PREFERRED.

MAIL-IN REGISTRATION

Last date - March 10, 2014 - regular mail
Cheques/Money Orders to Grand Valley Wood Carvers
No post-dated cheques

- **Mail Registration Forms To:**
Grand Valley Woodcarvers,
P.O. Box 25011
Shoppers Drug Mart Postal Outlet
Kitchener, Ontario, N2A 4A5

EMAIL REGISTRATION

Go to www.canadiannationals.net/register.html
Download and save Registration Form.
Email to: dprice@golden.net

ON SITE REGISTRATION

Thursday, March 13 6:00 p.m. – 8:00 p.m.

Friday, March 14 9:00 a.m. – 6:00 p.m.

Saturday, March 15 7:30 a.m. – 9:30 a.m.

(For carvers travelling a long distance.)

No registration after 9:30 a.m. Saturday, March 15.

- **JUDGING** begins 10 a.m. on Saturday, March 15.
- The decisions of the Judges are final.

NOTE: Carvers are strongly urged to deliver entries to the registration area by noon of Friday because the display of carvings is a major feature of The Show which opens Friday 12:00 noon.

- While the organizers of this competition agree to take every reasonable precaution to ensure the safety of articles submitted to the competition, it must be understood that the owners are required to directly assume all risk. Should any article be accidentally damaged, lost, or stolen, the organizers will provide assistance for the recovery of the same, but will not recognize any claim for payment of the value, or any portion thereof.

~ Dates and Times ~

Summary

Monday, Mar. 10, 2014

Last day for pre-registration by mail

Thursday, March 13

On-site Registration 6:00 pm - 8:00 pm

Last day for email registration

Friday, March 14

Registration 9:00 am - 6:00 pm

Saturday, March 15

- Registration 7:30 am - 9:30 am

- Judging begins at 10:00 am

Sunday, March 16

3:00 pm Presentation of Awards

4:00 pm - 4:30 pm Pick up Carvings

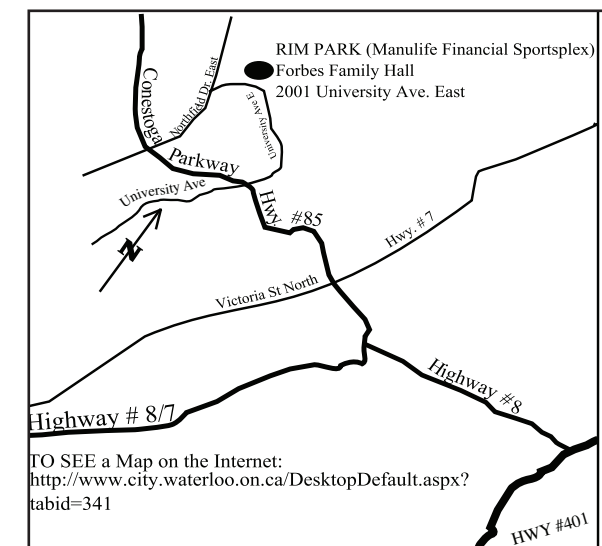
**CARVINGS MUST BE PICKED UP
BY 4:30 P.M.**

Show Hours

Friday, March 14, 12 noon – 6:00 p.m.

Saturday, March 15, 10:00 a.m. – 6:00 p.m.

Sunday, March 16, 10:00 a.m. – 4:00 p.m.



TO SEE a Map on the Internet:
<http://www.city.waterloo.on.ca/DesktopDefault.aspx?tabid=341>