



Canadian National Wildfowl Carving Championship

2016 Email Registration Form

PLEASE PRINT CLEARLY

Please pre-register

Name: _____
 Address: _____
 Province/State: _____ Postal Code/Zip: _____
 Telephone: (_____) _____
 Email: _____

Class: Open Intermediate
 Novice Beginner
 Purchase Award

List each carving separately

Carving Description	Category	Amount
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____

Purchase Award Entry (check box)

<input type="checkbox"/> Barn Owl	\$25.00	_____
<input type="checkbox"/> Wood Thrush	\$25.00	_____
<input type="checkbox"/> Baltimore Oriole (miniature)	\$25.00	_____
<input type="checkbox"/> Champagne Waterfowl	\$25.00	_____

LIFE SIZE BARN OWL MALE

Decorative, life-size with habitat
NO prey allowed

WOOD THRUSH MALE

Decorative, life-size with habitat

MINIATURE BALTIMORE ORIOLE MALE

Decorative MALE songbird with habitat
must be 3"- 4"

Champagne Waterfowl

Smoothie - any species

- Includes Ducks, Geese, Swans, Loons and Grebes;
- Each bird of the pair must fit totally within 3 1/2 inch (90mm) circle;
- Each must float properly but does not have to self right;
- Each may be flat bottomed or have a keel;
- Must be a smoothie. Groups of feathers may be defined, i.e. tertial, scapulars, side pockets, etc.
- No texturing is allowed
- No restrictions on paint

E-mail registration

Canadian Nationals, Registrar

registrar@canadiannationals.net

NOTE: OPEN class \$20.00 for first entry

\$12.00 for each additional carving

Total Entry Fees to be paid

Cash Cheques \$

Intermediate, Novice, Beginner fees

\$12.00 for the first entry

\$7.00 for each additional carving

I certify that the carvings entered here comply with the rules and regulations, as stated on the website and on the current Canadian National Wildfowl Championship brochure, and are of my own craftsmanship. If proved contrary to the rules, I agree to forfeit any award. I further absolve the members of the Grand Valley Woodcarvers Club and any sponsors of this competition from any responsibility for loss, damage, or breakage to my carving exhibit(s). I agree to allow the Grand Valley Woodcarvers to use the above information (and any pictures taken by the members of the Grand Valley Woodcarvers Club) for the purpose of promoting the show in magazines and on website(s).

Signature: _____

Date: _____