

Dates and Times

Monday, March 9, 2020

Last day for registration by mail

Wednesday, March 18, 2020

Last day for registration by email

Friday, March 20, 2020

Registration: 9:00 am to 8:00 pm

Saturday March 21, 2020

Registration: 7:30 to 9:30 am

Judging begins at 10:00 am

Sunday, March 20, 2020

Presentation of Awards: 3:00 pm

Pick up carvings: 4:00 to 4:30

Show Hours

Friday, March 20: the Room will be open
From 12:00 to 5:00 –free admission, but
donations will be accepted

Saturday, March 21 10:00 am to 5:00 pm

Sunday, March 22 10:00 am to 5:00 pm

To enable those who come on Friday afternoon to appreciate and peruse the carvings, Carvers are urged to deliver entries as soon as possible on Friday, March 20.

Events

There will be a silent auction of interesting and unique items.

There will be vendors and carving clubs from southern Ontario.

Raffle tickets will be available from the Grand Valley Woodcarvers for several fabulous items.

Classes/Skill Levels

There will be 5 skill levels. To ensure that you are placed in the correct level, please read the requirements carefully.

Junior: Competitors 12 years old and under.

Youth: Competitors 13 - 17 years old.

Note: There is no entry fee charged for Junior & Youth levels. Any style carving and/or pyrography subject can be entered, including birds. Each of these two levels will be judged independently of all other skill levels. Ribbons will be awarded to the winners.

Novice: A competitor who has never previously received a First Place Ribbon in our Competition.

Intermediate: A competitor who has won 3 First Place Ribbons at Novice or Single Level.

Open: A competitor who has won 3 First Place Ribbons at Intermediate Level or a Best of Class at Intermediate Level.

The Grand Valley

Woodcarvers

are pleased to present

the 8th Annual

Wood Art Carving Competition 2020

March 20, 21, 22

RIM Park

Manulife Financial

Sportsplex (Forbes Room)

2001 University Ave. East,

Waterloo, ON

Wood Art In the Cities

RULES & REGULATIONS

§ Submissions **must** be made of **WOOD**. (Carvings may be painted or unpainted.)

§ Pyrography pieces may contain some colour but should not be used to such a degree as to obscure the pyrography itself. Translucent colour in which the pyro work shows clearly through may be used. Any opaque colouring can be used sparingly in conjunction with the pyro piece...but shall not be used to cover up the main body of work.

§ Eligibility of proposed submissions shall be at the discretion of the show committee at the time of submission. All carvings or pyrographic works must be **hand produced** by the **entrant**.

§ All submissions must have been **completed** within the 12 month period preceding the competition.

§ All entries must be submitted under one skill level only

§ The entry fee shall be **\$1200** for the first entry & **\$7.00** for each additional entry.

§ Each competitor will be issued **one** complimentary pass to the show.

§ Advance registration is recommended & can be mailed to the address provided.

§ All submissions must be hand delivered to:

RIM Park, Forbes Room

Fri, Mar 20 9:00 am – 7:00 pm

Sat, Mar 21 7:30 am – 9:30 am

§ Judging begins Saturday at 10 am!

§ Note: Although entries are happily accepted within the time frames above, we strongly urge you to submit

your entries prior to noon on Friday when the show officially opens in order for the full viewing public to see your works.

§ No entries will be accepted once the judging has begun. The decision of the judges is final, and is at their discretion. Some prizes may not necessarily be awarded if the judges feel they are unwarranted.

§ All monetary awards for 1st, 2nd and 3rd place winners can be picked up **after 1:30 pm, Sunday, Mar 22**.

§ **Award distribution** will commence at approx. 3:00 pm Sunday, Mar 22. All entries may be picked up following the awards presentations between **4:00 and 4:30 pm**. Note that cleanup will commence promptly at 4:30 so please ensure that you respect the pickup times. Ribbons and cash awards not picked up by the end of show shall be forfeited.

§ The committee reserves the right to reassign any carving into an alternate category if it is deemed more appropriate for the submission or should the number of submissions in any given category not be a sufficient amount to warrant the inclusion of that category.

AWARDS STRUCTURE

The following prizes will be awarded in all levels of all categories.

1st.....\$20 & Red Ribbon

2nd.....\$15 & Blue Ribbon

3rd.....\$10 & Yellow Ribbon

Honorary Mention Ribbons awarded as per judges' discretion

Best of Level

Novice \$50 Lee Valley Gift Card & Ribbon

Intermediate..... \$50 Lee Valley Gift Card & Ribbon

Open \$50 Lee Valley Gift Card & Ribbon

Single \$50 Lee Valley Gift Card & Ribbon

Second Best of Level

Novice \$25 Chipping Away Gift Card

Intermediate..... \$25 Chipping Away Gift Card

Open \$25 Chipping Away Gift Card

Single \$25 Chipping Away Gift Card

Best of Show - \$25 Lee Valley Gift Card & \$25 Chipping Away Gift Card & \$25 cash & Ribbon

COMPETITION CATEGORIES/CLASSES

There will be 11 categories in the competition. The first 6 categories are divided into skill levels. The remaining 5 will be judged as a Single Skill level.

Categories with Three Skill Levels

1) Carving in the Round - Human: Any human figure(s) carved in the round.

2) Carving in the Round - Animal: Any animal figure(s) carved in the round. (Including fur bearing aquatic.)

3) Carving in the Round - Other: Any carving in the round that does not fall into the above 2 categories or single level categories.

4) Relief Carving: Any subject carved in a high or low relief method.

5) Caricature: A carving which exaggerates or distorts some characteristic of a person or thing, usually in an amusing manner.

6) Pyrography: Burned designs or pictures on wood only.

Single Skill Level Categories

7) Chip Carving: Carvings in which knives are used to remove wood from a surface in a single “chip”.

8) Cane: A carving on the handle or the body of a cane, walking stick or stave.

9) Fish & Aquatic Animals: Any carved fish(es) and/or water related animals (excluding fur bearing), amphibians, reptiles, etc.

10) Bark Carving: Any subject carved in tree bark.

11) Interpretive: Any subject carved in an abstract or stylized manner.

Competitors are required to supply their own stands should their submission require it for display purposes. **No wall mounting is available.**

A Best of Single Level shall be chosen from the 5 first place winners of the Single Levels & that winner shall be eligible for the **Best of Show** award.